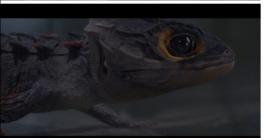Green screen keying of a scene inside a train, replacing the exterior view through the window. Focused on realistic integration of the outside environment, achieving seamless compositing and accurate reflections.

CGI integration of a dragon into live-action footage, utilizing advanced compositing techniques in Nuke. Focused on achieving photorealism through meticulous attention to lighting, shadows, and integration details

Full CGI shot with a major focus on deep compositing. Utilized advanced compositing techniques to achieve accurate depth interactions and realistic lighting, enhancing the overall visual depth and integration of the scene.

CGI integration of a car into live-action footage, using advanced compositing techniques in Nuke. Emphasized realistic lighting, reflections, and seamless blending to achieve photorealism.

executed the lighting, matchmove, and FX compositing for a chocolate-simulated commercial clip.

This shot features a seamless integration of live-action footage with a robotic element, for which I assumed responsibility for cinematography. My duties encompassed 3D match moving, lighting, and compositing, as well as intricate AOV compositing.

In this particular shot, I executed the CGI label composition, seamlessly integrating labels and overseeing the intricacies of tracking, rotomation, and compositing.